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Union Civil Protection Knowledge Network



PROCULTHER-NET 2
PROTECTING CULTURAL HERITAGE
FROM THE CONSEQUENCES OF DISASTERS - NETWORK

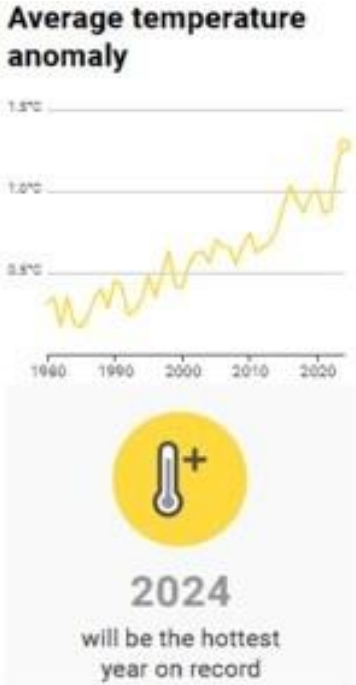
Tiziana Vicario
Project Manager

Nadia Francaviglia
Assistant Project Manager

INTERNATIONAL EMERGENCIES - SCENARIO

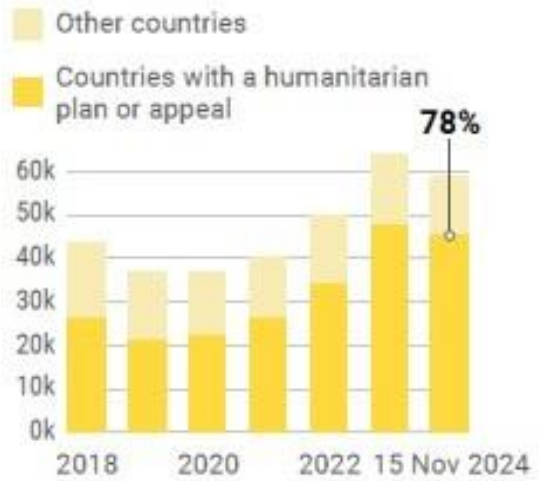


Source: EM-DAT 2025



Source: NASA 2024

Number of Civilians Killed in Conflicts



Source: ACLED - 15.11.2024



IN THIS SCENARIO....

The UCPM

enables its Participating States to offer coordinated and needs-driven assistance, when the scale of a disaster overwhelms national response capabilities,

Before disaster strikes the Mechanism offers advice on Civil Protection prevention and preparedness.



PROJECT BACKGROUND: WHY THE PROTECTION OF CULTURAL HERITAGE AT RISK OF DISASTER?

Where do we come from?



Why Civil Protection?

BUILDING EUROPEAN CAPACITIES FOR PROTECTING CULTURAL HERITAGE AT RISK



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(2016-2018)
€670,000.00



(2019-2021)
€599,307.00



(2022-2023)
€ 585,423.78



(2024-2025)
€1,090,524.75



Protection of Cultural Heritage at risk



Key elements of a European Methodology to Address the Protection of Cultural Heritage at risk of disaster

MAIN STRATEGIES TO REINFORCE THE PROTECTION OF CULTURAL HERITAGE AT RISK

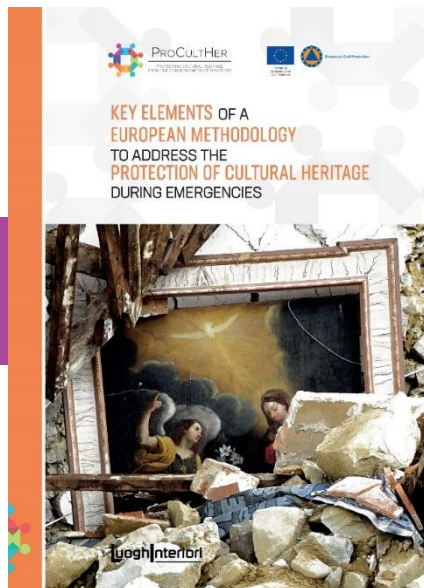


- ❑ Promoting a structured **collaboration** between Cultural heritage and Civil protection actors at **National** and **European** level
- ❑ Building upon the **competences** and recent **experiences** of the partners and other interested stakeholders, by ensuring a process of scaling-up and capitalisation on the existing capacities
- ❑ Participatory approach for the definition of a **common methodology** and tools to protect cultural heritage
- ❑ Involvement of relevant stakeholders and countries for the definition and revision of the **tools** produced and to allow a cross-fertilization process
- ❑ Advocacy and **capacity building process** (training, exercise)

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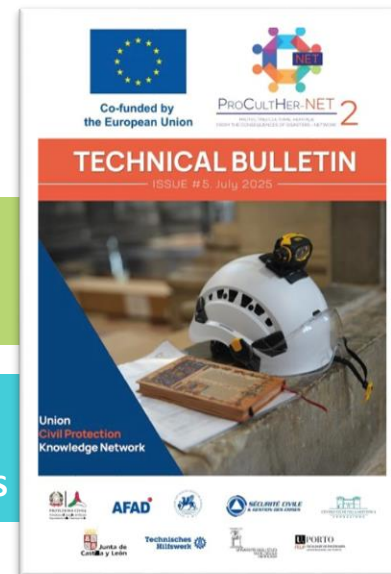
1
METHODOLOGY



5
ISSUES



50
CASE STUDIES



From 2021



166
Experts trained



73%
UCPM PS



GERI
ARCI
OLOGICAL INSTITUTE



Technisches
Hilfswerk



U PORTO
FEUP
FACULDADE DE ENGENHARIA
UNIVERSIDADE DO PORTO

WORKING TOWARDS A SHARED LANGUAGE: UPDATING THE METHODOLOGY

The image displays three overlapping templates for cultural heritage documentation, each featuring a header with the 'ProCultHeri.NET 2' logo and a location pin icon.

- 1. SITE**
 - A. IDENTIFICATION**
 - A.1 Date*
 - A.2 Team ID*
 - A.3 Team leader*
 - A.4 Owner
 - A.5 Site contact
 - A.6 Name of the site
 - A.7 Site reference code*
 - A.8 Region*
 - A.9 Province*
 - A.10 Municipality*
 - A.11 Address*
 - A.12 Access to the site
 - B. DESCRIPTION**
 - B.1 Type of site* ☐ Architectural element
 - B.2 Number of buildings*
 - B.3 Site map*
 - B.4 Architectural site typologies* ☐ Building(s) for worship ☐ Tower(s) ☐ Factory/Workshop
 - B.5 Use of the site* ☐ Residential ☐ Religious ☐ Archaeological park
 - B.6 Legal protection* ☐ Not protected ☐ Protected
 - B.7 Context* ☐ Old town ☐ New town
 - B.8 Accessibility* ☐ Pedestrian only ☐ Open to all
 - B.9 Connection with intangible CH* ☐ No ☐ Yes
 - B.10 Documentation

- 4. MOVABLE CULTURAL HERITAGE**
- O. DESCRIPTION**
 - O.9 Type (suggested type)* ☐ Architectural element ☐ Archaeological object/ Collection ☐ Documents and graphic works ☐ Furniture and equipment (furnishings) ☐ Machinery and industrial elements ☐ Metalwork (jewellery, goldsmiths) ☐ Military objects/ Collection ☐ Musical instruments (includes bells) ☐ Painting ☐ Scientific or natural history objects ☐ Sculpture ☐ Sculptural groups and installations ☐ Stained glass ☐ Other*
 - O.10 Materials ☐ Organic ☐ Mineral ☐ Metallic
 - O.11 Organic materials ☐ Textile ☐ Ivory/Bone ☐ Leather ☐ Wood ☐ Other*
 - O.12 Inorganic materials ☐ Glass ☐ Ceramic ☐ Sun-baked clay ☐ Stone ☐ Metal
 - O.13 Protection by law* ☐ Unprotected ☐ Protected
 - O.14 Cultural interest ☐ Artistic ☐ Ethnographic ☐ Archaeological ☐ Documentary ☐ Other*
 - O.15 Connection with intangible CH* ☐ Yes ☐ No ☐ Unknown
- 7. INTANGIBLE CULTURAL HERITAGE**
- T. IDENTIFICATION**
 - T.1 Date*
 - T.2 Team ID*
 - T.3 Team leader*
 - T.4 Name and short description of intangible heritage*
 - T.5 Site/local community contact*
 - T.6 Prior free and informed consent provided* ☐ Consent not granted ☐ Consent granted and support for assistance confirmed
 - T.7 Local community representative*
- U. DESCRIPTION**
 - U.1 Domain of intangible CH* ☐ Oral traditions and expressions, including language as a vehicle of the intangible cultural heritage ☐ Performing arts ☐ Social practices, rituals and festive events ☐ Knowledge and practices concerning nature and the universe ☐ Craftsmanship (traditional markets, etc.) ☐ Other*
 - U.2 Community or group(s) affected*
 - U.3 Geographical localisation*
 - U.4 Element, form, manifestation*

- New templates
- New case studies
- Temporary storages
- Debris management
- Shoring
- Focus on the protection of CH in case of crisis

INCLUDING ICH IN A SHARED METHODOLOGY

7. INTANGIBLE CULTURAL HERITAGE	
T. IDENTIFICATION	
T.1 Date*	
T.2 Team ID*	
T.3 Team leader*	
T.4 Name and short description of intangible heritage*	
T.5 Site/local community contact*	
T.6 Prior free and informed consent provided*	☐ Consent not granted ☐ Consent granted and support for assistance confirmed
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U.2 Community or group(s) affected*	
U.3 Geographical localisation*	
U.4 Element, form, manifestation*	

7. INTANGIBLE CULTURAL HERITAGE 1

8. INTANGIBLE CULTURAL HERITAGE IN DANGER	
V. DAMAGE ASSESSMENT	
V.1 Primary catastrophic event*	☐ Earthquake ☐ Flood ☐ Wildfires ☐ Volcanic Eruption ☐ Severe weather phenomena ☐ Socio-political crises ☐ Health crisis ☐ Armed conflict ☐ Other:
V.2 Secondary effects	☐ Landslides ☐ Explosion ☐ Tsunami ☐ Fire ☐ Loss of raw materials ☐ Displacement and evacuation of the population ☐ Other:
V.3 Impact on intangible CH*	
V.4 Function continuity*	☐ No impact ☐ Partial impact ☐ Total impact ☐ Continued elsewhere
V.5 Effects on community*	
V.6 Name of affected community*	
V.7 Level of threats and risks for community*	☐ Minor < 1/3 ☐ Moderate 1/3 - 2/3 ☐ Severe > 2/3
V.8 Effects on tangible CH (if any)	
V.9 Level of damage (on tangible CH)	☐ Minor < 1/3 ☐ Moderate 1/3 - 2/3 ☐ Severe > 2/3
V.10 Effect on other related cultural elements (if any)	
V.11 Level of damage (on other cultural products)	☐ Minor < 1/3 ☐ Moderate 1/3 - 2/3 ☐ Severe > 2/3
Z. SUGGESTED FORMS OF ASSISTANCE	
Z.1 Suggested assistance to community*	☐ Shelters ☐ Cataloguing ☐ Describing and taking pictures ☐ Multimedia documentation and registration ☐ Facilitators for the orientation and implementation of actions aimed at recovery and resilience over time ☐ Promote participation policies and synergies with other sectors ☐ Other:
Z.2 Timing of assistance (if any)*	☐ Short ☐ Medium ☐ Long term

8. INTANGIBLE CULTURAL HERITAGE IN DANGER 1

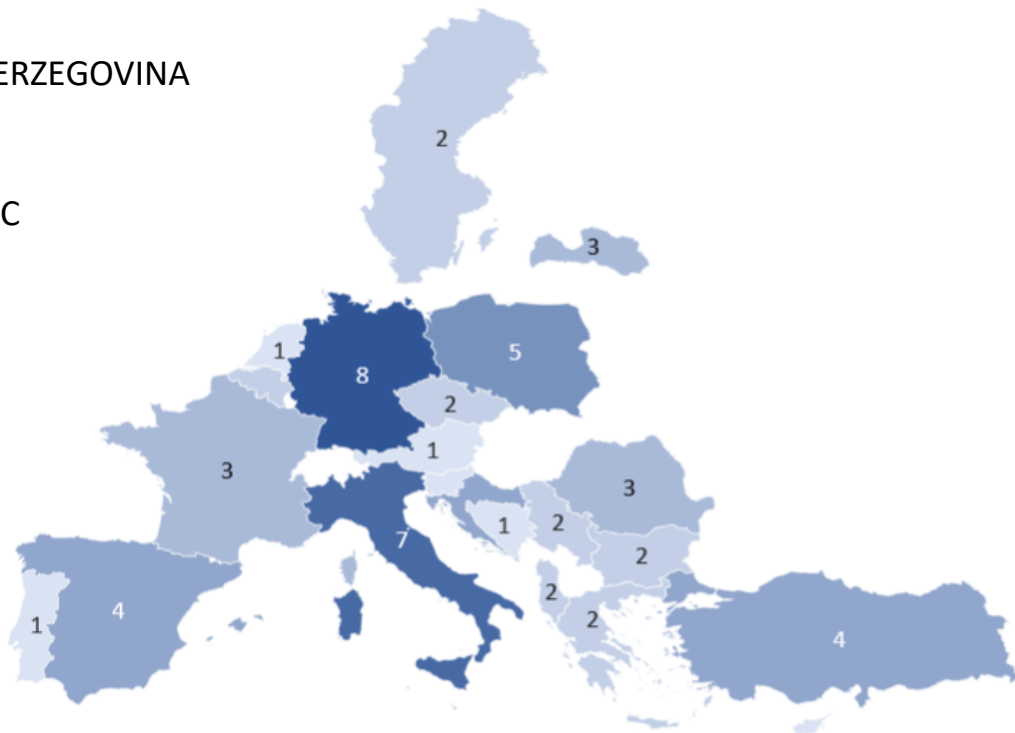
IMPACT ON THE
COMMUNITY

SUGGESTED FORMS
OF ASSISTANCE

PROCULTHER-NET2 ADVANCED TRAINING PROGRAMME- 2025

COUNTRIES

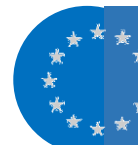
ALBANIA
AUSTRIA
BELGIUM
BOSNIA AND HERZEGOVINA
BULGARIA
CROATIA
CZECH REPUBLIC
CYPRUS
FRANCE
GERMANY
GREECE
ITALY
LATVIA
MALTA
POLAND
PORTUGAL
ROMANIA
SERBIA
SLOVENIA
SPAIN
SWEDEN
THE NETHERLANDS
TÜRKIYE



NUMBER OF TRAINEES



29+35
Experts involved



62%
UCPM PS



23
UCPM COUNTRIES

INCLUDING ICH IN PCN2 TRAINING PROGRAMME

Hanna Schreiber, UNESCO Chair for ICH



Rescue of San Biagio statue



TOWARDS A CULTURAL HERITAGE MODULE WITHIN THE UCPM

Cultural heritage protection

Tasks	Technical, operational and safety support for the protection of cultural heritage
Capacities	The module contributes to protecting/safeguarding movable, immovable and intangible cultural heritage through tasks, such as: — risk assessment and/or damage assessment, — cultural heritage emergency management, — cultural heritage information management, — emergency planning and damage mitigation techniques,
Commission Implementing Decision (EU) 2025/704 of 10 April 2025 laying down rules for the implementation of Decision No 1313/2013/EU of the European Parliament and of the Council on a Union Civil Protection Mechanism	
	Appropriate equipment such as: — toolkit for cultural heritage experts (i.e. PPE). — toolkit (if needed) to intervene in the protection/safeguard of cultural heritage assets, according to the mission Terms of Reference. Other equipment such as for communication/information exchange with the relevant partners.
Self sufficiency	Article 12 applies.
Deployment	Availability for departure maximum 96 hours after acceptance of offer Ability to operate for 10 days with possibility to extend.

FIELD EXERCISES - EU MODEX VENICE

OCTOBER 2024

- CHRU – Cultural Heritage Response Unit (Germany)
- STC – Short Term Countermeasures Module (Italy – National Fire and Rescue Service)
- Italian Civil protection specialized volunteers

In the EUCP Team:

- 1 Cultural Heritage expert (France)
- 1 Structural expert (Austria)



Venice, 17- 20 October 2024

ICH SCENARIO DURING MODEX VENICE 2024



Rescue of the Virgin with Child, San Stae Church



Resilience capacities of disaster-prone communities are indissolubly linked to the protection of tangible and intangible cultural heritage.

Being an invaluable source of identity, evolution and resilience of society, cultural heritage is a vital catalyst for social cohesion and development.

Protecting cultural heritage is also about protecting the
life and dignity
of communities at risk of disaster.



PROCULTHER-NET 2

Protecting Cultural Heritage from the Consequences of Disasters-**Network 2**

Thank you!
Merci!
Grazie!
Danke!
Obrigada!
Muchas gracias!
Teşekkürler!

proculther-net@protezionecivile.it



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ARCHAEOLOGICAL INSTITUTE

